

Symphoria Young Artists Orchestra

Viola Audition Excerpts, Year 1

The Roman Carnival Overture, by Hector Berlioz

- Pickup to 3rd of 1 to 3.

Symphony No.5 Op. 67, by Ludwig van Beethoven

- 2nd Mvt, Opening – m.10 *and* mm.50 – 59 *and* mm.99 - 106

Symphony No.35 K.385, by Wolfgang Amadeus Mozart

- 1st Mvt, Mm.34 – 66

Additionally, each player will be asked to play a solo (level five or six NYSSMA), and may be asked to sight-read or play scales at the discretion of the audition committee.

Viola

Hector Berlioz
Roman Carnival Overture, Op. 9

Allegro assai con fuoco (♩ = 156)

f *f* *G.P.* *pizz.* *f*

Andante sostenuto (♩ = 52)

p *cresc.* *ff* *f* *arco* *div.* *p* *mf* *p* *mf* *mf espress.* *f* *cresc. molto* *f* *dim.* *p* *mf* *poco cresc.* *f* *pp* *f*

Beethoven — Symphony No. 5

Viola

5

Andante con moto $\text{♩} = 92$

p dolce

Viol. II

p *cresc. f* *p* *f* *p*

pp *ff*

sempre ff *f* *ff*

pp *sempre p* *cresc. f f* *p dolce*

f *p* *cresc. f*

Viol. II

p *p* *cresc. f* *p* *f* *p*

dolce *pp*

ff

pp *sempre pp* *cresc. f ff* *p dolce*

pp *pizz.*

Handwritten annotations: \square , ∇ , ∇ 2 3 0 3, \square A, \square B, \square n, \square n v, \square n

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

The musical score for the Viola part of Mozart's Symphony No. 35 is presented in ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro con spirito".

- Staff 1:** Measures 1-6. Dynamics: *f*. Articulation: *tr* (trill) on the first measure.
- Staff 2:** Measures 7-14. Dynamics: *p* (piano) in measures 7 and 8, *f* (forte) in measure 14. Articulation: *tr* (trill) on the last measure.
- Staff 3:** Measures 15-20. Dynamics: *f*. Articulation: *tr* (trill) on measures 15 and 19.
- Staff 4:** Measures 21-25. Dynamics: *f*. Articulation: *tr* (trill) on measure 25.
- Staff 5:** Measures 26-32. Dynamics: *fp* (fortissimo-piano) in measures 26 and 27, *f* in measure 32. Articulation: *tr* (trill) on measure 27.
- Staff 6:** Measures 33-43. Dynamics: *fp* in measure 33, *f* in measure 43. Articulation: *tr* (trill) on measure 33. Includes handwritten annotations: a red bracket under measures 33-34, and various *v* (accents) and *tr* (trills) above notes.
- Staff 7:** Measures 44-50. Dynamics: *p* (piano) in measure 50. Articulation: *tr* (trill) on measure 44. Includes handwritten annotations: *v* (accents) and *tr* (trills) above notes, and a *3* (triple) above measure 49.
- Staff 8:** Measures 51-56. Dynamics: *f*. Articulation: *tr* (trill) on measure 51. Includes handwritten annotations: *v* (accents) and *tr* (trills) above notes, and *3* (triple) above measures 53 and 55.
- Staff 9:** Measures 57-61. Dynamics: *f*. Includes handwritten annotations: *v* (accents) and *tr* (trills) above notes, and *14* and *3* above measures 57 and 58.
- Staff 10:** Measures 62-64. Dynamics: *f*. Includes handwritten annotations: *v* (accents) and *tr* (trills) above notes, and a red bracket under measures 62-64. A section marker **B** is placed at the end of the staff.