

Symphoria Young Artists Orchestra

Cello Audition Excerpts, Year 1

Symphony No.35 K.385, by Wolfgang Amadeus Mozart

- 1st Mvt, Letter D – E

Symphony No.2 Op.73 by Johannes Brahms

- 2nd Mvt, Beginning to 1 before A

Symphony No.4 in A-major, Op.90 "The Italian," by Felix Mendelssohn

- 4th Mvt, 19 before A to A

Additionally, each player will be asked to play a solo (level five or six NYSSMA), and may be asked to sight-read or play scales at the discretion of the audition committee.

Violoncell

Adagio non troppo
poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I

23 *p* *dim.* *p cresc.*

29 *f* *p* *3* *3* *4* *8*

B *L'istesso tempo, ma grazioso* *dim.*
pizz.

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Mozart — Symphony No. 35

2

Violoncello und Kontrabaß

Handwritten musical score for Violoncello and Kontrabaß, measures 129-171. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into five systems, with measure numbers 129, 139, 147, 157, 166, and 171 indicated at the beginning of each system. The notation includes slurs, accents, and dynamic markings such as *f*, *p*, and *sf*. There are also some handwritten annotations in red ink, including a bracket around measures 129-139 and a bracket around measure 171. The word "Sim." is written in the right margin next to measure 147. Fingering numbers (1-7) are written above some notes. The score ends with a double bar line and a fermata over the final note.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

9

18 *f*

22

26 *Bässe*
p cresc

30

34 *ff*

38 *ff*

42 *f*

46

51 *ff* *p* **A**

59 *f*

70 *f* *pizz.* *p* *cresc.*

82 *arco* *f* *ff* *ff*

89 *simile* *ff*

94

99 *f* 10

Detailed description: This page of a musical score for Violoncello and Kontrabaß from Mendelssohn's Symphony No. 4, page 9, contains ten staves of music. The score begins at measure 18 with a forte (*f*) dynamic. It features various rhythmic patterns, including sixteenth-note runs and triplet figures. Performance markings include *p cresc*, *ff*, *f*, *pizz.*, *arco*, *simile*, and *cresc.*. A section starting at measure 51 is marked with a boxed 'A' and a dynamic change from *ff* to *p*. The page concludes at measure 99 with a final forte (*f*) dynamic and a page number '10' at the end.