

Symphoria Young Artists Orchestra

Bassoon Audition Excerpts Year 1

Overture to Le Nozze di Figaro (the Marriage of Figaro), by Wolfgang Amadeus Mozart

- Mm.1 – ~~2~~ 7

Symphony No.4 Op.36 by Peter Ilyich Tchaikovsky

- 2nd Mvt, Mm.274 – end

Bolero, by Maurice Ravel

- 2 – 3

For Contrabassoon Auditionees only: Ma mere l'Oye (Mother Goose) Suite 4th Mvt. By Maurice Ravel

- 2 – 3

Additionally, each player will be asked to play a solo (level five or six NYSSMA), and may be asked to sight-read or play scales at the discretion of the audition committee.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44

53 3 4 5 6 **A** 7 6 *p p f*

76 *f*

87 **B** 1

97 **Fag. I Solo** *p p*

109

119 *f* *a 2* 1 1

129 1 **C** 3

Detailed description: This is a page of a musical score for the Bassoon I/II part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 'Presto' tempo marking and a '2nd ending' ('a 2') instruction. The first staff starts with a piano-piano (*pp*) dynamic. The score is divided into measures, with measure numbers 6, 16, 23, 34, 44, 53, 76, 87, 97, 109, 119, and 129 clearly marked. Dynamics vary throughout, including *ff*, *p*, *f*, and *p*. There are several first and second endings marked with '1' and '2'. A section starting at measure 97 is labeled 'Fag. I Solo'. The score includes various musical notations such as slurs, accents, and fingerings. A red bracket highlights the first few measures of the piece.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff f

155
ff

169
f mf

183
dim. p rit. Tempo I (Viol. 1)

206
p

216
mf sf

229
sf p

252
p mf p

268
Solo pp

280
espress.

288
Solo pp morendo

OUVRAGE PROTÉGÉ
PHOTOGRAPHIE INTERDITE
Morce partition
(Loi de 11 Mars 1957)
Contrebande contrôlée
(Code Penal, Art. 421)

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2

Solo
mp

1

3

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D. & F. 11,780

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Maurice Ravel
Mother Goose Suite

CONTREBASSON

I, II, III. *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 10 Clar.

CONTREBASSON **2** C. BASSON SOLO

pp *p* *mf*

p *p* *p*

Animez peu à peu

p

mp *pp* **4** 1^{er} Mouv^t C. BASSON SOLO

pp *pp* *pp*

5 2 *p* *mf* 10 **6** 25

V. Le jardin féerique

Prendre le 2^d Basson; suivre sur la partie de "Bassons"