

Symphoria Young Artists Orchestra

Bass Audition Excerpts, Year 1

Orchestral Suite No.2 in B-minor,, BWV. 1067, by Johann Sebastian Bach

- Badinerie Complete, first repeat only

Symphony No.39 K.543 in E-flat by Wolfgang Amadeus Mozart

- 1st Mvt, mm.40 – 97

Don Juan Op.20, by Richard Strauss

- Letter A – 5 after Letter B

Additionally, each player will be asked to play a solo (level five or six NYSSMA), and may be asked to sight-read or play scales at the discretion of the audition committee.

Violoncello / Contrabasso

Polonaise

p *f*

7

p *f*

Double

p

7

1. 2.

Polonaise da capo

Menuet

9

17

Badinerie

stacc.

mf

7

mf

18

mf *MENDO f* *f* *mp*

20

mf *p* *CRESC* *poco a poco* *mp*

28

mf *mp*

34

CRESC *mf* *p* *mf* *mp* *RIT* *Fine*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

Musical score for the Adagio section, measures 9 through 19. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also slurs and phrasing marks.

Allegro

Musical score for the Allegro section, measures 26 through 83. The tempo is Allegro. The music is written in bass clef with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *son. b2.*, and *mp*. There are also slurs, phrasing marks, and articulation marks. The score is divided into sections A, B, and C. At the end of the section, there is a red bracket and the text "Cello" and "Basso".

Richard Strauss Don Juan, Op.20

BASSO

Allegro molto con brio.

ff *ff* *pizz.* *arco* *mf* *mf* *arco* *pizz.* *ff* *ff* *ff* *f* *ff* *pp* *ff* *pp* *ff* *tranquillo* *molto vivo* *f* *p* *cresc.* *ff* *rapidamente* *poco cal.* *ppp* *pp* *pp* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *pp*